Abstract

The result of the interpretation of Isaiah 11:1-9 shows us “a shoot” as a symbolized resistance in the injustice contexts. “A shoot” is more powerful than the violence of the unjust. In addition, Asian resistance narratives are helpful references for deriving contextual meanings of the relationship between violence and resistance in the unjust society. Korean “The Sun-Moon” narrative is a beautiful discourse to announce the violence of the power and show the resistance of the powerless. The Taiwanese “The Sun-Moon Lake” legend encourages us to remember the removal of the violence of dragons for the earth community. I would like to weave the hermeneutical interpretation between “a shoot” narrative and “the sun-moon” narrative, which present the foundations of the natural world for the human and earth community. Even though violence in the unjust society prevails around the world where there are people, “a shoot” and “sun and moon” everywhere tell a hopeful message for us. In doing so, new form criticism will be used my methodology for the hermeneutical interpretation of the biblical texts and Asian stories.

Keywords